



Summer term Planning Overview

	RE	Math	Literacy	PD	PSED	UTW	EAD
Creatiures great and small	Pentecost	To 20 and beyond How Many now? Manipulate, compose and decompose	Naughty Bus (Recount - To create a new journey for the Naughty Bus by creating a story map and writing captions/sentences describing the journey of the bus) Into the Pond! (Caption or simple sentence for a class poem) (x1 week Aut 2/x5 weeks Spr 1)	Fundamental Movement Skills (Jumping and landing, travelling, throwing, catching, climbing)	Care for God's Creation Religious Understanding 2 x 20 min sessions Wider World 1 x 20 min sessions Transition sessions	History Adventures through time Comparing and contrasting people from the past and now by looking at photographs, listening to their stories and learning about their achievements Science Observation of plants and animals including their life cycles.	Art Sculpture and 3D: Creation station Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures. Music Pitch play and Changing sounds Patterns and Sequences
Week 1	Pentecost - explore	To 20 and beyond Step 1: Build numbers beyond 10 (10 -13) Step 2: Continue patterns beyond 10 (10-13) Step 3: Build numbers beyond 10 (14-20)	Clem and Crab Session 9: Articulate their ideas and thoughts in wellformed sentences Describe events in some detail Session 10: ∇ Form lower case and capital letters correctly Write short sentences with words with known soundletter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense Session 11: Re-tell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words	FMS To jump for distance. To land appropriately. To hop on both feet		History Adventures through time To begin to understand the concept of generations. Science – Animal adventures Session 1: Living and non-living	Music - Pitch play and Changing Sounds **Snail Trails Art Sculpture and 3D: Creation station Session1 – Clay Exploring and understanding clay through manipulation and experimentation; developing small motor skills. Session 2 – Playdough Exploring the properties of playdough using hands and tools to manipulate it in different ways.
Week 2	Pentecost – Reveal 1	To 20 and beyond Step 4: Continue patterns beyond 10 (14-20) Step 5: Verbal counting beyond 20 Step 6: Verbal counting patterns	Clem and Crab Session 12: ∇ Form lower case and capital letters correctly Write short sentences with words with known soundletter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense Session 13&14: ∇ Apply all Mastery and Gateway keys Session 15: ∇ Apply all Mastery and Gateway keys	FMS To underarm throw for distance	Tenten – Lifecycles EYFS 1.4.1 Growing Up	History Adventures through time Activity 2: My achievements To recognise special achievements. Science – Animal adventures	Music - Pitch play and Changing Sounds **Snail Trails Art Sculpture and 3D: Creation station Session 3 – Landscape art Creating 3D landscape pictures using natural

						<p>Session 2: Describing minibeasts Session 3: On the farm</p>	<p>found objects; using their imagination to choose and arrange objects</p>
Week 3	Pentecost – Reveal 2	<p>How Many now? Step 1: Add more Step 2: How many did I add? Step 3: Take away Step 4: How many did I take away?</p>	<p>Behold Session 1: Use new vocabulary in different contexts Use talk to help work out problems and organise thinking and activities ∇ Articulate their ideas and thoughts in wellformed sentences Session 2: Use new vocabulary in different contexts Form lower case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letter/s Re-read what they have written to check that it makes sense ∇ Articulate their ideas and thoughts in wellformed sentences Session 3: Form lower case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letter/s Re-read what they have written to check that it makes sense ∇ Articulate their ideas and thoughts in wellformed sentences</p>	<p>FMS To underarm throw for distance</p>		<p>History Adventures through time Activity 3: Wearing the crown To recognise that kings and queens are powerful people. Activity 4: Picture detective To understand that the environment around us changes as time passes.</p> <p>Science – Animal adventures Session 4: Animal homes.</p>	<p>Music - Patterns and Sequences **Journey Sticks</p> <p>Art Sculpture and 3D: Creation station Session 4 – Designing animal sculptures Looking at the shapes and patterns in clay animal sculptures; designing their own animal sculpture, considering how they will create it in clay.</p>
Week 4	Pentecost - Respond	<p>Manipulate, compose and decompose Step 1: Select shapes for a purpose Step 2: Rotate shapes Step 3: Manipulate shapes Step 4: Explain shape arrangements</p>	<p>Behold Session 4: Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary, a few exception words Form lower case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letter/s Re-read what they have written to check that it makes sense ∇ Articulate their ideas and thoughts in wellformed sentences Session 5: Form lower case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letter/s Re-read what they have written to check that it makes sense ∇ Articulate their ideas and thoughts in wellformed sentences</p>	<p>FMS To underarm throw for distance To climb with confidence under, over and through climbing equipment.</p>		<p>History Adventures through time Activity 5: Transport through time To compare modes of transport of the past with the present.</p> <p>Science – Animal adventures</p>	<p>Music - Patterns and Sequences **Journey Sticks</p> <p>Art Sculpture and 3D: Creation station - Session 5 - Creating animal sculptures Shaping clay into animal sculptures; refining their ideas as they follow their designs and problem solving as they work.</p>

						Session 5: Zoo animals.	Session 6 – Painting animal sculptures – Developing their clay animals; choosing colours to decorate them and talking about the processes used to make their sculptures.
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Happy holidays	Eucharist Pentecost Mass Universal Church Good news Mass Leavers Mass	Manipulate, compose and decompose (continued) Sharing and grouping Visualise, build and map Make connections.	The Sea Saw (To rewrite the story) Eat Your Peas, Louise!/Dinner-time Rhyme (To contribute phrase/captions/lines to a class poem)	Seaside (balancing, travelling, gymnastic rolls, controlling an object, underarm throw) Fundamental Movement Skills (Jumping and landing, travelling, throwing, catching, climbing)	Care for God’s creation Lifecycles 1x 20min session	Geography Around the World Exploring diverse global environments, comparing them to local ones through activities using digital map exploration, books and role play to enhance the understanding of geography and cultural differences. Science Weather safety, different climates around the world. Children contrast their immediate environment to environments around the world.	Art Craft and Design: Let’s get crafty Developing cutting, threading, joining and folding skills through fun, creative craft projects. DT Structures: Boats In this unit, children explore what is meant by ‘waterproof’, ‘floating’ and ‘sinking’, then experiment and make predictions with various materials to carry out a series of tests. They learn about the different features of boats and ships before investigating their shape and structures to build their own. Music Meet the characters Perform a story
Week 1	Eucharist - Explore	Manipulate, compose and decompose Step 5: Compose shapes Step 6: Decompose shapes Step 7: Copy 2-D shape pictures Step 8: Find 2-D shapes within 3-D shapes	The Sea Saw Session 1: Ask questions to find out more and to check they understand what has been said to them Connect one idea or action to another using a range of connectives Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words Session 2: Use new vocabulary in different contexts Ask questions to find out more and to check they understand what has been said to them Connect one idea or action to another using a range of connectives Read simple phrases and sentences made up of words with known letter- sound correspondences and, where necessary, a few exception words Read a few common exception words matched to the school’s phonic programme ∇ Form lower-case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letters Write short	Seaside To balance on small body parts. To travel on hands and feet. To show increasing control over an object pushing and patting it.	Tenten – Module 3 Religious Understanding EYFS 3.1.1 God is Love	Geography Around the World Activity 1: Home or away? To compare features in the local environment to other places around the world.	Music - Patterns and Sequences Nature sounds and patterns DT – Structures – Boats Session 1 – Waterproof materials Pupils investigate and learn about waterproof materials. They conduct a test in groups and observe

			<p>sentences with words with known soundletter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense</p> <p>Session 3: Connect one idea or action to another using a range of connectives Use new vocabulary in different contexts ∇ Form lower-case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letters Write short sentences with words with known soundletter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense</p> <p>Session 4: Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary, a few exception words Read a few common exception words matched to the school's phonic programme ∇ Spell words by identifying the sounds and then writing the sound with letters</p>				<p>what happens when they pour water through various samples before reporting back to the class what they discovered.</p> <p>Art – Let's get crafty – Session 1 - Cutting skills Developing confidence with scissor skills; exploring the differences when cutting a range of materials.</p>
Week 2	Eucharist – Reveal 1	<p>Sharing and grouping</p> <p>Step 1: Explore sharing</p> <p>Step 2: Sharing</p> <p>Step 3: Explore grouping</p>	<p>The Sea Saw</p> <p>Session 5: Use new vocabulary in different contexts Ask questions to find out more and to check they understand what has been said to them Connect one idea or action to another using a range of connectives ∇ Form lower-case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letters Write short sentences with words with known soundletter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense</p> <p>Session 6: Use new vocabulary in different contexts Ask questions to find out more and to check they understand what has been said to them Connect one idea or action to another using a range of connectives Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary, a few exception words Read a few common exception words matched to the school's phonic programme ∇ Form lower-case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letters Write short sentences with words with known soundletter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense</p> <p>Session 7: Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary, a few exception words Read a few common exception words matched to the school's phonic programme</p> <p>Session 8: Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary, a few exception words Read a few common exception words matched to the school's phonic programme</p>	<p>Seaside</p> <p>To perform a variety of gymnastic rolls.</p> <p>To show increasing control over an object pushing and patting it.</p>		<p>Geography</p> <p>Around the World</p> <p>Activity 2: Bear's UK travels</p> <p>To compare contrasting places within the UK.</p>	<p>Music - Meet the characters</p> <p>Come to the party</p> <p>DT – Structures – Boats</p> <p>Session 2 – Floating and sinking</p> <p>Pupils investigate and learn about what floating and sinking means. They make predictions about whether an object will float or sink before they test their ideas as part of an experiment to see what will happen.</p> <p>Art – Let's get crafty – Session 2 - Threading skills</p> <p>Building small motor skills when threading a range of materials in different ways.</p>
Week 3	Eucharist – Reveal 2	<p>Sharing and grouping</p> <p>Step 4: Grouping</p> <p>Step 5: Even and odd sharing</p> <p>Step 6: Play with and build doubles</p>	<p>The Sea Saw</p> <p>Session 9: ∇ Form lower-case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letters Write short sentences with words with known soundletter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense</p> <p>Session 10: Ask questions to find out more and to check they understand what has been said to them</p>	<p>Seaside</p> <p>To show increasing control over an object pushing and patting it.</p>	<p>Tenten – Module 3</p> <p>Religious Understanding</p> <p>EYFS 3.1.2</p> <p>Loving God, Loving Others</p>	<p>Geography</p> <p>Around the World</p> <p>Activity 3: City or countryside?</p> <p>To recognise the difference between city and countryside environments.</p>	<p>Music - Meet the characters</p> <p>**Who's in the forest?</p> <p>DT – Structures – Boats</p> <p>Session 3 – Boats</p>

			<p>Connect one idea or action to another using a range of connectives Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words Form lower-case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letters Write short sentences with words with known soundletter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense</p> <p>Session 11: Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words Read simple phrases and sentences made up of words with known letter– sound correspondences and, where necessary, a few exception words Read a few common exception words matched to the school’s phonic programme</p> <p>Session 12: Use new vocabulary in different contexts Ask questions to find out more and to check they understand what has been said to them Connect one idea or action to another using a range of connectives Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words ∇ Form lower-case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letters Write short sentences with words with known soundletter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense</p>	<p>To underarm throw with some accuracy. To revise fundamental movement skills covered in the unit</p>		<p>Reflecting on their experiences with boats and learning about how boats and ships are used.</p> <p>Art – Let’s get crafty – Session 3 – Joining materials Exploring techniques for joining paper and card; using a range of tools and equipment; making choices about which technique to use</p>
Week 4	Eucharist - Respond	<p>Visualise, build and map</p> <p>Step 1: Identify units of repeating patterns</p> <p>Step 2: Create own pattern rules</p> <p>Step 3: Explore own pattern rules</p> <p>Step 4: Replicate and build scenes and constructions</p>	<p>The Sea Saw</p> <p>Session 13: Use new vocabulary in different contexts Ask questions to find out more and to check they understand what has been said to them Connect one idea or action to another using a range of connectives Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words</p> <p>Sessions 14-15: ∇ Apply all Mastery keys</p>	<p>FMS</p> <p>To jump for distance. To land appropriately. To hop on both feet</p>	<p>Geography Around the World Activity 4: Exploring world landscapes To compare different landscapes around the world.</p>	<p>Music - Meet the characters **Who’s in the forest?</p> <p>DT – Structures – Boats- Session 4 – Investigating boats The children continue to look at boats and ships, but with a particular focus on their shape and how they move through the water. They explore and play with various boats and containers to determine which shapes work best</p> <p>Art – Let’s get crafty – Session 4 – Paper snakes – Learning to fold, cut and curl paper to make colourful paper snakes.</p>

Week 5	Universal Church	<p>Visualise, build and map</p> <p>Step 5: Visualise from different positions</p> <p>Step 6: Describe positions</p> <p>Step 7: Give instructions to build</p>	<p>Eat Your Peas, Louise!/Dinner-time Rhyme</p> <p>Session 1: Use new vocabulary in different contexts Use talk to help work out problems and organise thinking and activities ∇ Articulate their ideas and thoughts in wellformed sentences</p> <p>Session 2: Form lower case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letter/s Re-read what they have written to check that it makes sense ∇ Articulate their ideas and thoughts in wellformed sentences</p> <p>Session 3: Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary, a few exception words ∇ Articulate their ideas and thoughts in wellformed sentences</p> <p>Session 4/5: Form lower case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letter/s Re-read what they have written to check that it makes sense ∇ Articulate their ideas and thoughts in wellformed sentences</p>	<p>FMS</p> <p>To underarm throw for distance</p>	<p>Tenten – Living in the Wider World</p> <p>EYFS 3.2.1 Me, You, Us</p>	<p>Geography</p> <p>Around the World</p> <p>Activity 5: Desert explorers</p> <p>To understand the characteristics of desert environments, including climate and landscape.</p>	<p>Music – Perform a story –</p> <p>***Story Sound Effects</p> <p>DT – Structures – Boats – Session 5 – Designing boats</p> <p>Applying what they have learnt through lessons one to four, the children discuss what would make a successful boat. They sketch, and discuss with their peers, their design ideas for their own boats.</p> <p>Art – Let’s get crafty – Session 5 – Flower designs –</p> <p>Refining drawing and colouring skills to create a design for a tissue paper flower.</p>
Week 6	Universal Church	<p>Visualise, build and map</p> <p>Step 8: Explore mapping</p> <p>Step 9: Represent maps with models</p> <p>Step 10: Create own maps from familiar places</p> <p>Step 11: Create own maps and plans from story situations</p>	<p>Consolidation</p>	<p>FMS</p> <p>To underarm throw for distance</p> <p>To underarm throw for distance</p>	<p>Transition to year 1 session(s).</p>	<p>Geography</p> <p>Around the World</p> <p>Activity 6: Polar explorers</p> <p>To explore and understand life in a cold place, comparing and contrasting it with our own lives.</p>	<p>Music – Perform a story –</p> <p>***Story Sound Effects</p> <p>DT – Structures – Boats – Session 6 – Creating and testing</p> <p>Pupils build the boat models they designed in lesson five. They test and evaluate their boats on the water, with increasing cargo and reflect on what could have been improved about the design.</p> <p>Art – Let’s get crafty – Session 6 – Tissue paper flowers –</p> <p>Using flower designs from the previous lesson to create colourful tissue paper flowers.</p>

Week 7	Universal Church	Make connections. Step 1: Deepen understanding Step 2: Patterns and relationships	Consolidation	FMS To climb with confidence under, over and through climbing equipment.			Music – Perform a story – ***Story Sound Effects
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