

Welcome To Year 6 Mr. Beaumont



Staff In Year 6





Miss Moorcroft Teaching Assistant



Mrs Kalokhe SSA

Typical Timetable

| | 08:30 - 08:45 | 08:45- 09:15 | 09:15- 10:15 | 10:15 - 10:30 | 10:30 - 10:45 | 10:4 5- 11:15 | 11:15-12:15 | 12:0 0- 13:0 0 | 13:00 -13:15 | 13:15-14 | 4:30 | 14:30-15:15 |
|------|--|---------------------------------|-----------------|---------------------|---------------------|---------------------|-------------|-------------------------|---------------------|-------------------|-------|---------------------------|
| Mon | | Whole School Liturgy | English | | | | Maths | | TTRS and reading | RE 1Hr 15 | min | PE |
| Tue | Arithmetic | In-Class Liturgy | English | | | | Maths | | TTRS and reading | RE 1 Hr 15 Min | | Geography |
| Weds | Registration/ Handwriting / Arithmetic | KS Liturgy | English | Spelling | Break | Guided Reading | Maths | Lunch | TTRS and reading | Scien | ce | MFL/ picture news |
| Thur | Registratio | Sung Worship | English | | | | Maths | | TTRS and reading | DT | Music | DΤ |
| Fi | | Awards & Thanksg iving | English | | | | Arithmetic | | TTRS and reading | Compu | ting | Made for stage (Dance) |



Year 6 Curriculum Overview

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------------|--|---|--|---|---|--|
| RE | Creation and Covenant | Prophecy and promise | Galilee to Jerusalem | Desert to Garden | To the ends of the Earth | Dialogue and Encounter |
| Writing | King Kong by Anthony Browne, King Kong (1933 film) Outcomes Fiction: write an action- packed story ending Poetry unit Blitz | Can We Save the Tiger? by Martin Jenkins Outcomes Information/explanation: hybrid text A Tiger in the Zoo Poetry | The Selfish Giant by Oscar Wilde & Ritva Voutila Outcomes Fiction: write a classic narrative Guarding secrets poetry | The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann Outcomes Persuasion: write a letter to raise awareness The Sea Poetry | Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys Outcomes Non-Fiction: write a biography For Forest Poetry | Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister Outcomes Fiction: write a sonnet Sonnet Written at the close of Spring |
| Maths | Place Value Addition, Subtraction, Multiplication and Division | Addition, Subtraction, Multiplication and Division Fractions A Fractions B Converting Units | • Ratio • Algebra • Decimals | Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics | Shape Position and Direction Themed Projects and Problem Solving | Themed Projects and Problem Solving |
| Science | Classifying big and small | Evolution and inheritance | Light and reflection | Circulation and health | Circuits, batteries and switches | Are some sunglasses safer than others? |
| History | | British History 6: What was the impact of World War II on the people of Britain? | | What does the censu <mark>s t</mark> ell us about our local ar <mark>ea?</mark> | / | The Sikh Empire |
| Geography | Why does population change? | | Where does our energy come from? | | Can I carry out and independent fieldwork enquiry? | |
| Design technology | Textiles: Waistcoats | | Structure: Playgrounds | | Digital world: Navigating the world | |
| MFL | Spanish greetings with puppets | Spanish numbers and ages | Shapes and colours in Spanish | Classroom objects in Spanish | Where do you live in Spain? | Journey around Latin America |
| Art | | Drawing: Make my voice heard | | Craft and design: Photo opportunity | | Sculpture and 3D: Making memories |
| PSHE | Being a Good Citizen Lifecycles 4 lessons Weekly Picture News Session | Me, My Body, My Health 4 lessons Weekly Picture News Session Online safetu | Emotion <mark>al Wellbe</mark> ing Lifecycles 6 lessons Weekly Picture News Session | Keeping Safe 3 lessons Weekly Picture News Session Online safetu | Keeping Safe 1 lessons Weekly Picture News Session Online safetu | Lifecycles Wider World Weekly Picture News Session Online safetu |



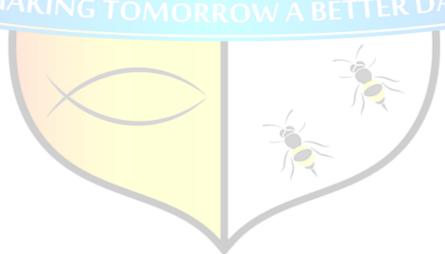




Year 6 Curriculum Overview

| | Online safety | Privacy and security | Online safety | Privacy and security | Managing online information | Managing online information | |
|---------------|---|--|---|--|---|---------------------------------------|--|
| | Copyright and ownership | | Privacy and security | | | | |
| Music | We've Got Rhythm - Rhythmic Devices and Structure | | Musical Effec | ts and Moods | Celebrating Songs | | |
| PE | Year 5/6 Athletics | Year 5/6 Net and Wall - Tennis | Year 6 Gymnastic Core Task 1 | Year 5/6 OAA - Teamwork and Problem Solving 1 | Dance - Dance through the ages | Year 5/6 Invasion Games - Football | |
| | Year 5/6 Dance - Food, Glorious Food | Year 5/6 Dance - Seaside | Year 5/6 Dance - Heroes and Villains | Dance - World War 2 | Year 5/6 Striking and Fielding - Cricket | Year 5/6 Dance - Earthlings | |
| Computing | Unit 6.1 Coding | Unit 6.4 Blogging Unit 6.6 Networks | Unit 6.5 Text Adventures | Unit 6.7 Quizzing | Unit 6.8 Understanding Binary | Unit 6.9 Spreadsheets | |
| Online Safety | Copyright and Ownership | Privacy and Security | Privacy and Security | Privacy and Security | Managing Online Information | Managing Online Information | |

MAKING TOMORROW A BETTER DAY



Key learning in maths

Number - number and place value

Pupils should be taught to:

- read, write, order and compare numbers to at least 1,000,000 and determine the value of each digit
- count forwards or backwards in steps of powers of 10 for any given number up to 1,000,000
- interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through 0
- round any number up to 1,000,000 to the nearest 10, 100, 1,000, 10,000 and 100,000

Number - multiplication and division

Pupils should be taught to:

- identify multiples and factors, including finding all factor pairs of a number, and common factors of 2 numbers
- know and use the vocabulary of prime numbers, prime factors and composite (nonprime) numbers
- $\bullet\,\,$ establish whether a number up to 100 is prime and recall prime numbers up to 19
- multiply numbers up to 4 digits by a one- or two-digit number using a formal written method, including long multiplication for two-digit numbers
- multiply and divide numbers mentally, drawing upon known facts
- divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context
- multiply and divide whole numbers and those involving decimals by 10, 100 and 1,000
- recognise and use square numbers and cube numbers, and the notation for squared
 (2) and cubed (3)
- solve problems involving multiplication and division, including using their knowledge of factors and multiples, squares and cubes
- solve problems involving addition, subtraction, multiplication and division and a combination of these, including understanding the meaning of the equals sign
- solve problems involving multiplication and division, including scaling by simple fractions and problems involving simple rates

Number - addition and subtraction

Pupils should be taught to:

- add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction)
- add and subtract numbers mentally with increasingly large numbers
- use rounding to check answers to calculations and determine, in the context of a problem, levels of accuracy

Number - fractions (including decimals and percentages)

Pupils should be taught to:

- compare and order fractions whose denominators are all multiples of the same number
- identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths
- recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements > 1 as a mixed number [for example, $\frac{2}{5} + \frac{4}{5} = \frac{6}{5} = 1\frac{1}{5}$]
- add and subtract fractions with the same denominator, and denominators that are multiples of the same number
- multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams
- read and write decimal numbers as fractions [for example, $0.71 = \frac{71}{100}$]
- recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents
- round decimals with 2 decimal places to the nearest whole number and to 1 decimal place
- read, write, order and compare numbers with up to 3 decimal places
- solve problems involving number up to 3 decimal places
- recognise the per cent symbol (%) and understand that per cent relates to 'number of parts per 100', and write percentages as a fraction with denominator 100, and as a decimal fraction
- solve problems which require knowing percentage and decimal equivalents of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{2}{5}$, $\frac{4}{5}$ and those fractions with a denominator of a multiple of 10 or 25

Key learning in Writing

Year 6

| real v | | | | | | | | | |
|---------------------------|---|----------|----------|----------|-----|----------|----------|--|--|
| Y6 Assessmen | nt Framework – Overview of Objectives | Au1 | Au2 | Sp1 | Sp2 | Su1 | Su2 | | |
| Purpose and audience | Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader | | | | | | | | |
| Tense | Verb forms used consistently and correctly (e.g. simple past, | | | | , | | | | |
| | progressive, present perfect form of verbs) | | | | · | | | | |
| | Mostly appropriate use of modal verbs to indicate degrees of | | 1 | | | | | | |
| | possibility, probability and certainty Use passive voice, where appropriate, to affect how information is | | | | | | | | |
| | presented | 1 | | V | ~ | | | | |
| Appropriate | Recognise structures for formal speech and writing, including | | | / | | | / | | |
| vocabulary | subjunctive forms | | | * | | | | | |
| and | Distinguish between the language of speech and writing and choose the appropriate register | | | 1 | | | ✓ | | |
| grammatical structures | Make appropriate choices of vocabulary and grammar to enhance | | | | | | | | |
| Structures | meaning | | ✓ | | | | | | |
| | Use relative clauses using a wide range of relative pronouns (who, which whose whose whose that) are a pritted assessed to design. | | | | | | | | |
| | which, where, when, whose, that) or an omitted pronoun to clarify and explain relationships between ideas | | | | | ~ | | | |
| Level of | Expanded noun phrases, adverbs and prepositions to convey | / | | | | | | | |
| detail | complicated information concisely and to add detail | , | | | | | | | |
| | Create a setting and consider atmosphere by using expressive or figurative language and describing how it makes the character feel | | | | | | | | |
| | Integrate dialogue in narratives to convey character and advance | | | _ | | | | | |
| | the action | V | | V | | | | | |
| Cohesive | Use a range of devices to build cohesion (adverbials of time and | 1 | | | 1 | 1 | | | |
| devices | place, pronouns, nouns and synonyms, conjunctions) • Use of appropriate choice of tense to support whole text cohesion | | | | | | | | |
| | and coherence | | | | ~ | ~ | | | |
| Text | Use paragraphs to develop and expand some ideas, descriptions, | | | | | | | | |
| structure | themes or events in depth | | | | | | | | |
| and organisation | Use a range of organisational and presentational devices, including the use of columns, bullet points, underlining and tables, to guide | | | | | | | | |
| organisation | the reader | | | | ~ | | | | |
| Punctuation | Use a range of punctuation mostly correctly including brackets or | | | | | | | | |
| | commas to indicate parenthesis, commas to clarify meaning or | | , | | | | | | |
| | avoid ambiguity and inverted commas and other punctuation to indicate speech | | ~ | | | | | | |
| | Some accurate use of colons to introduce lists and semi-colons to | | | | | | | | |
| | separate items within lists, colons and semi-colons to make the | İ | | | | | | | |
| | boundary between independent clauses, dashes to indicate parenthesis and hyphens to avoid ambiguity and consistent | 1 | | 1 | 1 | 1 | 1 | | |
| | punctuation of bullet points | , | | ľ | ľ | • | , | | |
| | P | | | | | | | | |
| Transcription | The full range of spelling rules and patterns as listed in Appendix 1 | | | | | | | | |
| | for years 5 and 6 are applied mostly accurately • Spell correctly most words from the Year 5/Year 6 spelling list | | | | | | | | |
| | Use a dictionary to check the spelling of uncommon or more | | | | | | | | |
| | ambitious vocabulary | | | | | | | | |
| Edit and | Evaluate and edit writing according to purpose considering the | | | | | | | | |
| Evaluate | effectiveness of word choice, grammar and punctuation, including use of tense, subject-verb agreement and register | | | | | | | | |
| Proof-read | Proof-read for spelling and punctuation errors | | | | | | | | |
| FTOOI-TEau | | | | | | | | | |

P.E. Monday and Fridays

Kit needed: Pumps/ trainers Blue Shorts House T-shirt Trainers Tracksuit Bottoms











Homework



Maths:

TTRS – two '3 minute' garage sessions (6 minutes a day).



English:

Read for 15 minutes at least 3 times a week – please discuss the text and ask questions.

Spelling practise.

Extra:

Purple Mash and Numbots are also available.



Uniform Reminders



Jewellery:

Children may wear a small, simple watch. (If a digital watch is causing distraction, staff will ask a child to remove it.) One pair of plain stud earrings may be worn in the lower lobe of the ear. No earrings may be worn for PE- if a child cannot remove and replace their own earrings, they must not be worn on a day that a child has a P.E. lesson. Please only take children for ear piercing at the start of the six-week Summer holidays so that ears have time to heal. If a child has their ears pierced during school time, they would have to miss six weeks of P.E. as we do not permit children to do P.E. with plasters covering earrings. No other jewellery of any sort is permitted. If children attend school wearing jewellery, the jewellery will be removed and parents will be required to collect it from the school office. Any requests to wear jewellery based on religious beliefs must be discussed with the Headteacher.

Presentation:

Make-up, nail polish, false tan, false lashes and any form of false fingernails are not permitted. Hairstyles that are extreme in terms of cut or colour are not permitted in school. Hair must be one natural colour. Pupils with hair longer than shoulder length must tie their hair back. Children must not have patterns shaved into hair whilst razor shaves on the back and sides should be no shorter than a "2" in grade.

Please label your child's uniform (including PE kit). Initials are fine and better than nothing.

SATS preparation



At the end of Key Stage 2, the children will be sitting their SATS examinations. In order to prepare the children for their assessments, we alter the homework arrangements for Year 6 children post Christmas.

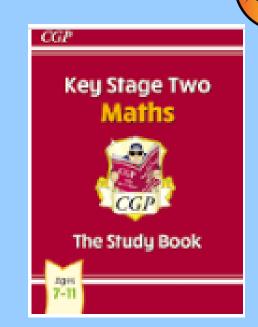
We also arrange booster groups closer to the assessment date.

Homework

-CPG Books

-Run Friday to Friday

-Very important your child uses this for revision!



SATS information



We will be holding a SATS information evening closer to the assessments dates to address any issues. This will give you any necessary information that you may require.

Also on this evening, you will be given any last minute tips to help your child with their upcoming assessments.

Could you be entitled to free school meals?

Your child will get free school meals if you receive the following support payments:

- Income Support (IS)
- Income Based Jobseekers Allowance
- An income-related employment and support allowance
- The guarantee element of State Pension Credit (PCGC) support under part VI of the Immigration and Asylum Act 1999
- Child Tax Credit, provided they are not entitled to Working Tax Credit and have an annual income, as assessed by Inland Revenue that does not exceed £16,190

If you are entitled school can also help with:

- Food parcels for your family
 - Support with uniform
- Free book bag and water bottle for your child



Please speak to the school office and we can help you apply

Wrap around care

Please be reminded that we offer wraparound care from 8am—6pm in school between Monday—Friday.

Breakfast club is charged at £2 per session and starts at 8am. Children will be offered a selection of healthy breakfast items.

Afterschool club is now £2.50 per session and is open until 6pm. Children will be provided with a light meal (e.g. sandwiches).

The afterschool sports timetable is below but there is also gaming and crafts that will be running if children do not wish to participate in the sports.

You do not need to book, you will be charged via the App.

Wrap around care timetable

| Day | 3:15AM - 4:15AM | 4:30PM - 5:30PM | 5:30PM - 6PM |
|-----------|---------------------|-----------------|---------------|
| | | | |
| | | | |
| Monday | | | |
| | | | |
| | Football | Hockey | |
| Tuesday | | | |
| | | | |
| | Football | Kickboxing | |
| Wednesday | | | |
| | | | Wellness Zone |
| | Boxing / Kickboxing | Benchball | |
| Thursday | | | |
| | | | |
| | Boxing / Kickboxing | Boccia | |
| Friday | 3 | | |
| | | | |
| | Dodgeball | Multi-Sport | |

Questions





